

THE VIEWER

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Secrets of Highway Patrol

TOLD TO YOU BY
BRODERICK CRAWFORD

EXCLUSIVE!



Valerie Hobson STARS IN **'Spy In Black'**

SEE PAGE 12

'Ten Four'

An exclusive transatlantic interview for THE VIEWER between T. W. Newland in London and 'Highway Patrol' star BRODERICK CRAWFORD in Hollywood

RAPIDLY proving a great favourite among TTT viewers is "Highway Patrol," one of the top crime series on television. Yet, if one analyses the programme, it's really very trite.

Just a cops-and-robbers story, with the cops chasing the robbers or 25 of the 30 minutes without success, but invariably catching them just before the end of the reel.

What then is the attraction? What is the power that pulls viewers (me too!) to their screens as soon as they hear the brashly martial signature tune? Who better to put us in the picture than the bulky, ft. 11 in. star of the series, Highway Patrol Chief Dan Mathews—alias, of course, fast-speaking Broderick Crawford?

Join me on the transatlantic cable to California for a chat with this Philadelphia-born star of many Hollywood films.

ME: First, is the series a full-time job, or can you still find time for feature film roles?

CRAWFORD: It keeps me busy, but



There are times when a Patrol Chief just can't be a gentleman—and this is one of them. Dan Mathews gets tough with a trigger-happy waitress

I am able to make a picture without Dan Mathews from time to time.

Remembering your early film roles, are you staying on the right side of the law from now on?

Well, no. It seems that whenever I make a film I'm cast as the villain; but whenever I'm on television I play the hero. One of my recent films was *The Decks Ran Red* with James Mason. My role? The villain again!

Did you end up behind bars?

No... DEAD!

Are you still making Highway Patrol films out there?

Yes. We've more to do in our present series. As a matter of fact I've just finished one today.

Highway Patrol is really an adult series. Are the American children as interested as the children are here?

Yes, it's all the rage with them—they've Highway Patrol cars with whining sirens, Highway Patrol hats, Highway Patrol games—the lot!

Are Highway Patrols actual police forces, or auxiliary units?

They're actual police forces. In different States in America the police forces have different names—Rangers, State Troopers and so on. Where there are Highway Patrols they deal with every type of crime on or off the highway in the country areas. In the cities there are the city police.

The codes you use over the radio communications system, are they real ones?

YES. Do you know what "ten-four" means, by the way?

I've heard several different ver-



"Hello, Mrs. Dooley—I've come to stay with you 'til our television set is fixed!"



Don't in trouble. But Patrol can know to get things out before the half hour is up.

sions. What's the correct one?

If I say "ten-four" with a downward inflexion it's the equivalent of the war-time "Roger—over and out." If the other man then replies "ten-four" we both hang up.

If I say "ten-four" with an up-

ward inflexion as a question it means "Do you receive me?"

Another commonly used is "ten-twenty" which means "location"; such as "What is your ten-twenty?"

Thanks for clearing that up. How about the real Highway Patrols, are they your fans?

I'd like to amend that and say

they're my greatest friends—and my severest critics, too!

By the way have YOU ever been hooked by the Highway Patrol?

YOU'RE A NEWSPAPERMAN—I DECLINE TO ANSWER!

In the Highway Patrol series we only see Dan Mathews at work. We see nothing of his private life. How do you imagine him? A family man or a bachelor?

As Dan Mathews, I have no life—only a job. But you can make your own guess as I love children. And I love looking after them. If we showed Mathews as a family man just once, viewers would want to see more of the family, then still more and soon the family would swamp the series.

Kind letters

How is your own family?

Fine; my eldest, Kim, is turned 11½ now and Kelly has reached the ripe old age of 6.

Are you coming to see us in England one day?

Very soon I hope.

Thank you, Mr. Mathews... er, Mr. Crawford.

Thank you. And to all my friends in Britain who've written me such kind letters or have taken an interest in the series, thank you, too—and God Bless.

Ten-four.

Ten-four.

Painting Competition

THE WINNERS!

"WE have only one regret about THE VIEWER painting competition," says TTT's design chief, John Dinsdale. "We weren't able to choose more winners," contributes his fellow-judge, announcer Sally Morton.

That sums up the standard of entries. Not without a good deal of thought, say Sally and John, they have chosen the three following age-group winners:

A (Age 11-15) **PETER MODERATE** (12) of Melrose Gardens, High Howdon, Wallsend.

B (Age 8-10) **CAROLE OUTHWAITE** (8) of Rydal Mount, Villa Real, Consett, Co. Durham.

C (Age 5-7) **ALAN CHARLTON** (6) of Neville Road, Lemington, Newcastle 5.

Each of these three will receive a box of paints and will be given the opportunity of a visit to the TTT studios.

There are also three "honourable mentions" Sally and John would like to make. They are:

Terry Hoey (14) of Tristram Avenue, West Hartlepool, Co. Durham; **Margaret Jobling** (9) of Kirkwood Drive, North Kenton, Newcastle 3, and **Jennifer Armstrong** (6) of Ferguson's Lane, Newcastle 5.